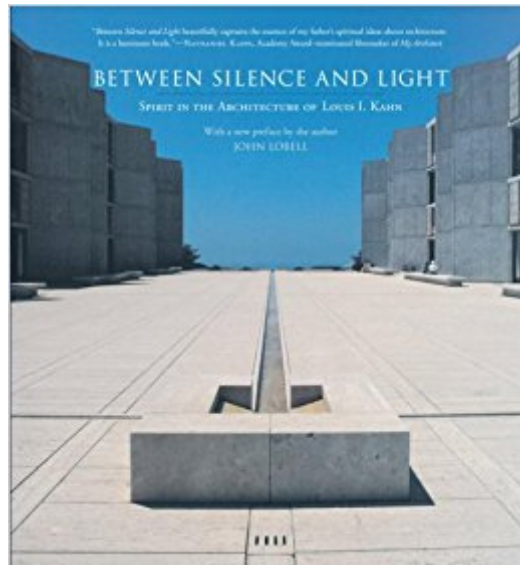




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Between Silence And Light: Spirit In The Architecture Of Louis I. Kahn



Synopsis

In the development of contemporary architecture, no one has had a greater influence than Louis I. Kahn, whose many buildings include the Salk Institute, the Yale Study Center, and the Exeter Library. He is remembered, however, not only as a master builder, but also as one of the most important and creative thinkers of the twentieth century. For Kahn, the study of architecture was the study of human beings, their highest aspirations and most profound truths. He searched for forms and materials to express the subtlety and grandeur of life. In his buildings we see the realization of his vision: luminous surfaces that evoke a fundamental awe, silent courtyards that speak of the expansiveness and the sanctity of the spirit, monumental columns and graceful arches that embody dignity and strength. Updated with a new preface, this classic work is a major statement on human creativity, showing us Louis Kahn as architect, visionary, and poet.

Book Information

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Customer Reviews

“Ideas change society; architecture changes the visible, functioning environment. Occasionally, one man’s creativity spans both; and the way men build to express their emotional and physical needs is never quite the same again. Louis Kahn was such a man.”
The New York Times "Like all good books on architecture, this one leaves you wanting to be there, to inhabit Kahn’s meaningful and moving spaces. With each passing year, Kahn’s importance to architecture and culture becomes evermore clear, his buildings’ eternal and circumstantial attributes become evermore evident, and their exceptional quality becomes evermore

present in our experience. Kahn loved beginnings, and for those wishing to explore Kahn's work and thought, this beautiful book is a very good place to start."

— Robert McCarter, Ruth and Norman Moore Professor of Architecture, Washington University in St. Louis, author of *Louis I. Kahn*

"Between Silence and Light beautifully captures the essence of my father's spiritual ideas about architecture. It is a luminous book."

— Nathaniel Kahn, Academy Award-nominated filmmaker of *My Architect*

John Lobell, an architect and a professor in the School of Architecture at Pratt Institute, studied at the University of Pennsylvania during the years when Louis Kahn was on the faculty there.

This is a very cheaply produced book. Although the readings and insights may be useful or well done, the overall impression was awful. Be aware if you are looking for a book with images and descriptions of Kahn's works this is not it. The few photographs in the book are all black and white and very dark and grainy. They look more like cheap photocopies than an actual printed book and are almost impossible to view any of the details shown. Not recommended at all unless your main purpose in reading is more to have a textbook explaining in lectures some of Kahn's architectural ideas.

I always was a Louis Kahn admirer since my architecture student's years. This book is an excellent summary of his work.

This book is wonderful if you're a fan of Kahn's work. The book is unique in that the text is Kahn's original words. However, this book is not really a textbook - it functions more like a coffee table book. It has lots of photos and few words.

This was for my husband, to replace his battered old copy. It was a watershed book for him many years ago, and he still values it highly.

This is an amazing book. Worth the read!

Great Overview of Kahn's work.

Well explained by Khan, though i was looking for khan own writings. Most of the terms used are well

related to architecture

A very special book

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